

January 19, 2020, 9:00 AM

Bold Print - Congregational Response | † - Please stand as you are able

FWS – Faith We Sing Hymnal | UMH – United Methodist Hymnal

Prelude

Improvisation on “Divinum Mysterium”

Nevin Bender, *piano*

Extending Christ’s Radical Hospitality

Welcome

† **Opening Hymn:** *The Summons* **FWS 2130**
verses 1 -3

† **Greeting One Another**

† **Opening Hymn:** *The Summons* **FWS 2130**
verse 4-5

† **Call to Worship**

We embrace Martin Luther King’s hope
that in some not too distant tomorrow,
“dark clouds of racial prejudice will soon pass away and the deep fog of misunderstanding will be lifted.”
...evermore and evermore...

All (*sung*): **...evermore and evermore...**

We pick up a stone like Mother Teresa who encouraged us to change the world, not alone, but as one who
“can cast a stone across the water to create many ripples.” ...evermore and evermore...

All (*sung*): **...evermore and evermore...**

We sing Stevie Wonder’s lullaby:

“Now I lay me down before I go to sleep in a troubled world, I pray the Lord to keep hatred from the mighty
and the mighty from the small. Heaven help us all.” ...evermore and evermore...

All (*sung*): **...evermore and evermore...**

We take up Gandhi’s charge “to be the change we want to see in the world.” ...evermore and evermore...

All (*sung*): **...evermore and evermore...**

And we put on our marching shoes to press on affirmed

by words of President Barack Obama that “change will not come if we wait for some other person or some
other time. We are the ones we’ve been waiting for.” ...evermore and evermore...

All (*sung*): **...evermore and evermore...**

Because, in the words of Melba Pattillo-Beals, one of the Little Rock Nine, “the task that remains is to
embrace our interdependence—to see ourselves reflected in every other human being, and to respect &
honor differences.” ...evermore and evermore...

All (*sung*): **...evermore and evermore...**

Transformed by the Love of God

Anthem

Milele (Forever)

Jason Krug

Metropolitan Ringers; Brian Seemann, *director*

Time with Young Christians

Invitation to Offering

Offertory

Si Tuvieras Fe

arr. Rory Cooney
and Beth Lederman

Austin Vitaliano, *soloist*

† Doxology:

Give Thanks

FWS 2036

**Give thanks with a grateful heart,
Give thanks to the Holy One,
Give thanks because he's given Jesus Christ his Son.**

**And now let the weak say "I am strong";
Let the poor say, "I am rich
Because of what the Lord has done for us."
Give thanks!**

† Prayer of Thanksgiving

Prayers of the People

Scripture Reading:

MARK 4:26-29

Page 38, New Testament

Sermon

"The Secret Sauce"
Part 2 of 3

Pursuing Justice

Prayer of Confession

Wake us up, Lord, we have been asleep too long.

We search in darkness for the light of hope.

Wake us up Lord, the signs of violence and injustice surround us.

We confess the sins we have hidden too long in the darkness

Wake us up Lord, we want to stop running from what you would have us do.

We cry for forgiveness for what we knew was wrong.

Darkness of soul and thought are not the final answer. "The night is almost over, and the day is near."

Wake up! Be rid of the actions that belong to the darkness and put on the actions of light. Receive God's forgiveness offered in the name of Jesus Christ.

Celebration of Holy Communion

All are welcome at God's table. Please follow the direction of the ushers. A gluten-free option is available.

The Lord's Prayer

Beth Revell, *prayer leader*

FWS Back Cover

Communion Music

Beautiful Things

Insert

Prayer of Response

† Closing Hymn

This Little Light of Mine

Beth Revell, *song leader*

**This little light of mine, I'm gonna let it shine;
This little light of mine, I'm gonna let it shine;
This little light of mine, I'm gonna let it shine,
Let it shine, let it shine, let it shine!**

Everywhere I go, I'm gonna let it shine...

All through the night, I'm gonna let it shine...

† **Benediction**

Postlude

Melissa Chávez, *piano*
and Kerm Towler, *flute*

Rev. Janet Craswell, Rev. Barbara Green
and **Rev. Doug Robinson-Johnson**, *clergy leadership*;
Steven Dawson, *liturgist*;
Barbara Green, Chris Shaheen, *communion servers*;
Nevin Bender, *piano*;
Dayspring Choir
Melissa Chávez, *worship leader*

Call to Worship copyright 2016 @ J. K. Thompson. Used with permission. drjacquelinethompson@gmail.com
The flowers on the altar are given to the glory of God
and in loving memory of Paul Topalian, cousin of Joan Topalian

New Text-to-Give Option

Don't carry cash? That's ok; you can now text
MyGiving \$[dollar amount] to **73256** to give to National
UMC using your text messaging. Standard text message rates
do apply. You will be sent a short form to pay by credit card
or bank account.



Next Sunday:

Pianist James Litzelman

January 26 at 3 pm
Metropolitan Memorial Sanctuary

Art Show Opening and Reception:
**“Two Photographer-Two Views;
Michael Mitchell and Alec Chester”**

January 26 after the concert
Metropolitan Memorial Great Hall

Presented by the National UMC Arts Council



National United Methodist Church

A Reconciling Congregation

Metropolitan Memorial Campus

3401 Nebraska Avenue, NW | Washington, DC 20016

January 19, 2020, at 9:00 AM

Celebrating Dr. Martin Luther King Jr.



**Our Vision: Extending radical hospitality,
transforming lives, and pursuing justice.**

Praising Learning Serving Caring Sharing

Reconciling Statement

National United Methodist Church affirms that all individuals are of sacred worth without regard to race, ethnicity, national origin, sex, sexual orientation, age, religion, education, marital circumstances, economic status, physical and mental condition, or criminal history. We declare ourselves in support of the reconciling movement and welcome the full participation in the church of gay, lesbian, bisexual, or transgendered persons and their families, as a reflection of God's unconditional love.

At the same time, we recognize differences of opinion on issues of sexuality and seek to journey together in faith toward greater understanding and mutual respect.

www.nationalchurch.org | **(202) 363-4900**

ALL are welcome here. All means ALL.